

LISBON  
*by* DESIGN



HUM GALLERY

## LISBON BY DESIGN

*An intimate celebration of design and craftsmanship  
22 – 26 May 2024, Lisbon – Portugal*

**LISBON by DESIGN** is back for a fourth edition. The annual design and craftsmanship fair takes place from 22 to 26 May at the Palacete Gomes Freire in Lisbon. The many rooms of this historic palace will gather artists, artisans, studios and galleries, elevating design, craftsmanship and Portuguese tradition. Over 25 participants created pieces, installations, and collaborations exclusively for the fair.

Curated by Julie de Halleux, the founder, the artist selection process aims to present a diverse range of talents, from the emerging to the more well-known, covering ceramics, furniture, textiles, metal, glass, and lighting.

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PAREIDOLIA DESIGN

## THE FOURTH EDITION

“In keeping with the previous editions, yet again, LISBON by DESIGN will place exceptional and unique pieces produced in Portugal centre stage,” begins Julie de Halleux, curator and founder of LISBON by DESIGN. “Focused on contemporary interpretations of Portuguese heritage, as well as the deep-rooted connection to tradition and nature, visitors can expect to immerse in an assorted collection of techniques and perspectives.”

For this edition, collaboration is key. LISBON by DESIGN emerges as a catalyst for connecting artists who got together to create. Of particular note are the collaborations by Carlos Manuel Gonçalves and Maria Pratas; Vasco Barracão, Martinho Pita and Hum Gallery; Mariana Rola and Vago Ceramics; Odile Collective and Miguel Saboya and Estado Bruto; and Apewood and Sebastião Lobo.

The exhibition is bound to showcase a variety of art expressions and collaborations, displaying the spring of talent and innovation within the contemporary design scene. From the exclusive presentation of ceramics, furniture and paintings by Alain Louis to the reedition of handmade tapestries crafted by Atelier Daciano da Costa, every presentation offers a unique perspective of craftsmanship and creativity. Collaborations, such as the merging of textiles and ceramics AZURE X PAREIDOLIA DESIGN, and the bold combination of raw wood furniture and iron pieces APEWOOD x SEBASTIÃO LOBO, enhance the ever-changing intersections between different disciplines of design.

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Visitors can also expect immersive installations connected with traditional techniques and materials while going beyond the boundaries of modern design. The glass wall lamps by Amande Haeghen alongside the Daciano da Costa tapestries, as well as the vibrant installation of pendant lights by Ana Paula Almeida, made with wool, are a clear example of this mishmash of tradition and innovation. In addition, the exhibition will present collaborations such as CARLOS MANUEL GONÇALVES and MARIA PRATAS, where textiles, straw and ceramics come together as a playful tribute to Portuguese craftsmanship. These installations charm the senses and invite viewers to explore the rich cultural heritage rooted in contemporary design practices.

Last but not least, the exhibition celebrates milestones and legacies, such as the 175th anniversary of Viúva Lamego, with tile panels specifically created for Palacete Gomes Freire by Noé Duchaufour-Lawrance. The collaborations between emerging talents and established designers, as well as the reinterpretation of traditional techniques, highlight the continuous evolution of design in Portugal. With each presentation offering a glimpse into the creative process and the inspiration of the participating designers, the exhibition bears witness to the verve and diversity within the contemporary design scene.

This year, there will also be an Art Prize, sponsored by Morgado do Quintão, to support emerging artists and foster creative synergies in the community.





## THE STORY BEHIND LISBON by DESIGN

After a few years of researching and getting acquainted with Portugal-based artists and artisans, Julie de Halleux took her curiosity and fascination further and decided to showcase high-end, unique pieces created with superior materials that explore the most exciting techniques. Her love for interior design, a world she's already stepped into countless times, also played a substantial role in launching LISBON by DESIGN.

The setting was something of utter importance to Julie, and Palacete Gomes Freire, a 19th-century charming haven in Lisbon, was the perfect location from day one. "I wanted people to see the art pieces in a private palace that could be your house. A big house, nonetheless, but still a house", she says. She adds: "I wanted to do something that didn't exist. I wanted to gather the best makers I liked in Portugal and show them in a beautiful scenography like no one had done before while keeping it simple and elegant, something that elevated craftspeople with a high-quality approach.



AMANDE HAEGHEN

## PARTICIPANTS

[ALAIN LOUIS](#)

[ATELIER DACIANO DA COSTA](#)

[AZURE X PAREIDOLIA DESIGN](#)

[AMANDE HAEGHEN](#)

[ANA PAULA ALMEIDA](#)

[APEWOOD X SEBASTIÃO LOBO](#)

[BUREL FACTORY](#)

[CARLOS MANUEL GONÇALVES X MARIA PRATAS](#)

[GERALDINE DE LEMOS](#)

[MARTINHO PITA STUDIO X BARRACÃO X HUM GALLERY](#)

[JOÃO BRUNO VIDEIRA](#)

[ODEROLA X VAGO CERAMICS](#)

[STUDIO EEME](#)

[ODILE COLLECTIVE X MIGUEL SABOYA](#)

[ORIGIN MADE](#)

[STUDIO FARINHA ROSA](#)

[VIÚVA LAMEGO](#)



SEBASTIÃO LOBO

## PRATICAL INFORMATION

### **May 22nd – Wednesday**

Press preview (portuguese media) - 2 - 4 pm

Cocktail opening (by invitation) - 5 - 9 pm

### **May 23rd – Thursday**

Press preview (international media) - 2 - 4 pm

Open to the public (10 euros) - 4 - 9 pm

### **May 24th - Friday**

Open to the public (10 euros) - 4 - 9 pm

### **May 25th and 26th – Saturday and Sunday**

Open to the public (10 euros) - 10 am to 6 pm







## ABOUT THE FOUNDER, JULIE DE HALLEUX

Born in Belgium but living in Lisbon for the past decade, Julie de Halleux is an eternal arts and crafts enthusiast, which is why the Portuguese capital has become her home.

After a successful career in finance, Julie de Halleux quickly realised she wanted to become more independent and started investing in real estate. At the same time, she also began consulting on interior design projects, both for herself and for some clients. Some of these projects have been published in various decorating and lifestyle magazines.

After ten successful years in Brussels, she moved with her family to Lisbon in 2013, where she was dazzled by the beauty of the city and the investment opportunities in the real estate market. While working on her projects in this area, Julie began to explore the infinite world of artists and artisans in Portugal, immediately concluding that they deserved to be promoted in a new way. This led her to launch LISBON by DESIGN, an intimate design fair in 2021, 2022, and 2023, respectively, which were a tremendous success. Julie's ambition is to take this fair to new heights of excellence and launch other initiatives focusing on arts and crafts in Portugal, such as artists' studios throughout the year.

In 2023, she co-founded Lisbon Design Week, putting together 50 creative events in the city around craftsmanship and design.

## SPONSORS



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