

A wooden sculpture consisting of two vertically stacked, rounded rectangular blocks. The top block has a small square hole in the center, and the bottom block has a larger, more complex cutout. A white, egg-shaped object is balanced on top of the upper block. The sculpture is placed on a wooden surface against a wall with a mottled, yellowish-grey texture.

LISBON
by **DESIGN**



LISBON BY DESIGN

From 26 to 31 May, LISBON by DESIGN returns for another edition, reaffirming its position as one of Portugal's leading platforms devoted to collectible design and contemporary craft made in Portugal.

For the first time, the fair will occupy the entire Palacete Gomes Freire, the very place where this story began six years ago. The expansion includes an additional floor, the large courtyard in the back, and an annex, transforming the visit into an immersive experience that unfolds through every room of the palace, each conceived with a unique scenography.

The expansion is not only spatial, but also temporal: in 2026, the fair gains an extra day, instead of the usual five-day programme. In the previous edition, LISBON by DESIGN welcomed three thousand visitors, including designers and collectors. This extra day opens the door for more visitors to explore the fair and interact directly with the participants.

A PLATFORM FOR EMERGING AND ESTABLISHED TALENTS

Since its first edition, LISBON by DESIGN has championed both emerging talents and established designers, presenting unique, handmade, collectible pieces that merge craftsmanship and a contemporary vision. More than just an exhibition, the fair is a meeting place where collectors, curators, professionals and design and craft enthusiasts can talk, exchange ideas, acquire pieces, and learn more about the artists and pieces on show.

As in previous years, guided tours will be offered throughout the week, creating an opportunity to delve deeper into the stories, techniques, materials and creative processes that define each piece.





IGOR DE KERCHOVE

EMERGING TALENTS

The 2026 edition puts the spotlight on a new generation of designers, including Belgian designer-artisan **Igor Louis de Kerchove**, now based in Lisbon, who presents pieces combining wood and sea salt, alongside a monumental courtyard installation: a wooden “temple” inspired by the Kapla game. Making its debut at the fair, **Thilburg** unveils a capsule collection of collectible furniture produced in Portugal, fusing Nordic aesthetics with Portuguese craft heritage. **Joana Teixeira** unveils a large-scale installation with interventions of the artist Ahenea, unveiling a new furniture collection, developed in collaboration with Collector Group and the artisan Paulo Pinto, while **Eduardo Orúe Barceló** shows a series of pieces that blend wood and marble. Founded in 2025 by Ricardo Costa, **POÉMIA** presents light sculptures developed through a proprietary technique that pushes wood to the limits of tension, and **LOBO Atelier** reveals a new lighting collection defined by artisanal character and a distinctive visual language.

American artist **Sam Einstein** presents a collection of lamps in recycled wood, exploring the translucency and warmth of light, while French ceramicist **Camille Hug** unveils a collection inspired by Mediterranean landscapes. Photographer **Filipe Condado** shows a series of mirrors that combine photographic supports with modular composition and precise cuts, and visual artist **Olga Ermol** presents hand-embroidered compositions informed by mid-century modernism. **Bibelo**, an emerging furniture brand championing thoughtful, well-crafted design at the right price, will activate the vast rear courtyard of the Gomes Freire Palace with a convivial outdoor lounge. Together, these creations underscore the vitality of a new wave of collectible design and contemporary craft in Portugal, bringing diverse languages that intersect materiality, memory and innovation.



ATELIER DACIANO DA COSTA

A TRIBUTE TO PORTUGUESE DESIGN

The 2026 edition pays tribute to key figures in Portuguese design, with a special focus on the historic brand **Kukas**, which presents a special collection created as a homage to its recently deceased founder. For this edition, the brand reinterprets its legacy through larger-scale decorative pieces, strengthening the identity it has built over the decades.

At the same time, **Atelier Daciano da Costa** unveils a new re-edition that reaffirms the relevance and timeless character of Daciano da Costa's contribution to modern Portuguese design, reinforcing the presence of Portuguese design heritage in an edition marked by memory, continuity, and reinvention.



ALAIN LOUIS



LARGE-SCALE INSTALLATIONS AND THE RETURN OF PROMINENT NAMES

Among established creators shaping the Portuguese design landscape, the 2026 edition highlights **Toni Grilo**, who presents a new collection, revealing pieces made for the brand **LUM**, where he serves as artistic director. **Alan Louis** occupies one of the *palacete's* largest rooms with the *Era* and *Narciso* collections, composed of monumental pieces combining ceramics, mohair, and velvet; the installation also includes a live piano performance with an original score by Franco-Portuguese composer **Audric de Oliveira**, played on a bench designed especially for the occasion. Inspired by a trip to Iceland, **Amande Haeghen** presents a series of sculptural lighting pieces, while **Oficina Marques** returns with a large-scale immersive installation that reinforces the experiential nature of the event.

Hamrei presents *Fun Guy*, a collection of sculptural bronze tables inspired by organic fungal shapes and produced through an entirely artisanal process. Installed in the *palacete's* outdoor spaces evoking a poetic forest of mushrooms. At the main entrance, duo **Macheia** creates a large-scale mural intervention that reinterprets traditional straw techniques, developed with the support of **Sassy Women Society***. Meanwhile, **EstadoBruto** presents new collectible pieces, including marble lamps developed in close collaboration with selected artisans, reiterating the studio's commitment to materiality, architecture, and rigorous craftsmanship.

**Sassy Women Society is a Portugal-based members' club for creative and curious women, dedicated to championing artistic expression, meaningful connection, and cultural dialogue. Rooted in the values of quiet impact, creative leadership, and authentic community, the society brings together a dynamic network of women who are actively shaping the future of culture and contemporary discourse, making them a particularly meaningful and aligned partner.*



COLLECTIVE EXHIBITION

A key new feature of this edition is the collective exhibition, a curated show that brings together more than ten designers, each presenting between one and three carefully selected collectible pieces. This new format extends the space dedicated to emerging talents and young creators, with some revealing their signature piece and others presenting the first chapters of collections still in development. By opening the floor to these proposals, LISBON by DESIGN reinforces its role as a laboratory for experimentation and dialogue, encouraging discovery and allowing collectors and visitors to encounter distinct voices at decisive moments in their practice. Conceived within a 50-square-metre outhouse located in the *palacete* garden, the exhibition unfolds in a minimalist scenography that privileges clarity and exchange; in this intimate, open environment, materials, forms, and narratives intersect and resonate, offering a dynamic, carefully curated perspective on the next generation of collectible design.





COLLABORATIONS: THE DNA OF LISBON BY DESIGN

Collaborations play a central role in the DNA of LISBON by DESIGN, revealing new encounters that explore complementary materials, techniques and approaches. Among them are the **Fuschini x Ferreira de Sá** partnership, which reinvents furniture and tapestry under the artistic direction of Rosana Sousa; the meeting between **Henriette Arcelin, Fantasque**, and **Mathilde Gallien**, resulting in hybrid objects that cross ceramics, textiles, and woodworking; and the collaboration between **Baptiste da Silva** and **OHXOJA**, centred on Portuguese materiality with a special focus on cork. **Martinho Pita, GRAU° Cerâmica** and **João Guimarães** also come together to create a scenographic installation, while **Kylie Marie** and **A cru** explore the dialogue between sculptural furniture and textiles with a strong narrative dimension.

The energy of this constellation of collaborations extends to encounters between **Diogo Amaro, Clotilde de Kersauson**, and **Margaux Carel**, who explore wood and ceramics together, and between **Caio Superchi** and **Mariana Ralo**, who present a selection of pieces combining lighting, upcycled furniture, and contemporary tapestry. Together, these collaborations underscore the experimental, cross-disciplinary and deeply material character of LISBON by DESIGN, bolstering its role as a platform that privileges creative dialogue and the ongoing renewal of craft practices and collectible design in Portugal.





LIVING HERITAGE, CONTEMPORARY VISION

Wood, marble, ceramics, textiles, straw, and hybrid materials are exhibited in conversation throughout the *palacete*, celebrating the vigour of traditional Portuguese techniques integrated into new contemporary languages.

Founder Julie de Halleux reaffirms the project's mission: "LISBON by DESIGN is unique because it presents the artists themselves. Behind every piece there is a hand, a story, a human presence, and here visitors can speak directly with those who create. I see myself as a talent scout: my role is to give these creators a stage and connect them to the world."

Held for six years in parallel with ARCO Lisboa, LISBON by DESIGN now stands as one of the most important events dedicated to design and craft in Portugal, attracting an increasingly international audience.

HOW LISBON BY DESIGN CAME TO BE

After a few years of exploring and getting to know Portuguese designers and artisans, Julie de Halleux took her curiosity and fascination further, deciding to showcase unique, exclusive pieces produced with high-quality materials and exploring the most exciting and diverse techniques. Her passion for interior design, a world she already knew very well, also played a major role in the launch of LISBON by DESIGN.

The setting was also extremely important to Julie, making the Palacete Gomes Freire, a charming 19th-century Lisbon hideaway, the perfect location from the beginning. "I wanted people to see the pieces in a private palace," says Julie, adding that she wanted to "do something nobody had done before. I wanted to bring together the best artisans I admired most in Portugal and show them in a unique, unprecedented setting, but always with a simple and elegant approach—something that would take the artisans to another level in a context of unrivalled quality."



PARTICIPANTS 2026 *(without group show):*

AMELIA DENNIGAN

Textile Designer

ALAN LOUIS

Ceramic Designer

AMANDE HAEGHEN

Ceramic Designer

BAPTISTE DA SILVA

Designer

BIBELO

Furniture brand

CAMILLE HUG

Ceramic Designer

CLOTILDE DE KERSAUSON

Ceramic Designer

ATELIER DACIANO DA COSTA

Interior Designer Brand

DIOGO AMARO

Cabinetmaker

EDUARDO ORUE BARCELO

Cabinetmaker

ESTADOBRUTO

Architecture & Design Studio

FANTASQUE

Textile Designer

FILIPE CONDADO

Designer

FUSCHINI

Furniture and Interior Design Brand

LUM

Interior Design Brand

GRAU° CERAMICA

Ceramic Designer

HAMREI

Designer

HENRIETTE ARCELIN

Artist

IGOR DE KERCHOVE

Designer

JOANA TEIXEIRA

Designer

JOÃO GUIMARÃES

Photographer

KUKAS

Jewellery Designer

KYLIE MARIE

Cabinetmaker

LOBO ATELIER

Lighting Designer

MACHEIA DESIGN

Designer

MARGAUX CAREL

Ceramic Designer

MARIANA RALO

Tapestry Designer

MARTINHO PITA STUDIO

Designer

MATHILDE GALLIEN

Cabinetmaker

OFICINA MARQUES

Multidisciplinary Design Studio

OHXOJA

Textile Designer

OLGA ERMOL

Visual Artist

POEMIA

Lighting Designer

SAMUEL EINSTEIN

Lighting Designer

SOFIA VILLAX

Ceramic Designer

SUPERCHI

Designer

THILBURG

Designer

TONI GRILO

Designer

EDUARDO ORUE BARCELO



THILBURG



OPENING HOURS AND TICKET PRICE

Wednesday to Friday - 5 - 9pm
Saturday and Sunday – 10 am to 6pm
Ticket: € 12,50

LISBON *by* DESIGN

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