

LISBON  
*by* DESIGN  
*5<sup>th</sup> Edition*





PAUL BOUCHER

## LISBON BY DESIGN

*The fair for contemporary collectible design and craftsmanship made in Portugal  
From 22 to 25 May 2025 in Palacete Gomes Freire, Lisbon*

**LISBON by DESIGN** returns for its fifth-anniversary edition, reaffirming its key position as a must-attend and premier event for contemporary design and exceptional craftsmanship in Portugal. From May 22nd to 25th, the prestigious fair returns to the exclusive and intimate setting of the historic Palacete Gomes Freire in the heart of Lisbon, bringing together a curated selection of 28 designers and artisans. Showcasing the very best in Portuguese creativity, the event highlights a bold commitment to innovation, sustainability and the preservation of local know-how.

Over the past five years, LISBON by DESIGN has been essential in promoting contemporary Portuguese design and elevating the Portuguese creative scene onto the international stage. Attracting over 3,000 visitors—including collectors and industry professionals from the U.S., France, Belgium, and Germany—the fair has gained a growing reputation as a key meeting point for design enthusiasts and professionals in Portugal.

More than just a fair, LISBON by DESIGN has established itself as an essential platform for discovering new talents, connecting designers with leading industry professionals, fostering collaborations, and opening new opportunities in the design and hospitality business.

“LISBON by DESIGN has become a crucial meeting point for Portuguese craftsmanship and contemporary design. Now more than ever, the fair plays a vital role in promoting creative excellence, connecting designers with collectors and the hospitality sector, and presenting a more sustainable and responsible approach to collectible design,” says Julie de Halleux, the fair’s founder and curator. “Five years ago, this event started a movement to put Portuguese design on the map, and I’m very proud to have discovered emerging talents working in garages who are now represented by galleries in Los Angeles, Brussels, and Paris.”

**LISBON**  
*by* **DESIGN**





MARIANO RALO

## A LANDMARK EVENT SHOWCASING BOTH ESTABLISHED DESIGNERS AND EMERGING TALENTS

The 2025 edition of the fair brings together an exceptional curation of **28 designers and studios**, seamlessly blending established and renowned designers with emerging talents shaping the future of Portuguese design.

Since its inception, the fair has welcomed major figures from the world of contemporary design, including renowned French designer **Noé Duchaufour-Lawrance**, Portuguese artists **Bela Silva** and **Vanessa Barragão**, and designer **Mircea Anghel**, among others.

### HIGHLIGHTS OF THE FAIR

From furniture to collectible pieces, each creation on display was never seen before and exclusively designed for the fair. It reflects a deep respect for natural resources and Portugal's artisanal heritage, reinterpreted with a bold, modern vision. Once again, this year's selection explores a diverse range of materials and craftsmanship, showcasing the richness of Portuguese creativity through works in wood, metal, textiles, cork, and glass.

### DE LA ESPADA EXPERIMENTAL EXHIBITION WITH A CURATION BY SAM BARON

A key highlight of this year's program is an experimental exhibition exploring the art of sitting, curated by Sam Baron in collaboration with the prestigious Portuguese furniture brand De La Espada, a dedicated supporter of LISBON by DESIGN for the third consecutive year.

### BUREL FACTORY'S EXCEPTIONAL COLLABORATION WITH ARTISTIC DIRECTOR TONI GRILLO

Burel Factory, a leading Portuguese brand and a major producer of wool using ancestral traditions, will also present an exclusive collection of furniture developed in partnership with cork producer Blackcork, under the artistic direction of renowned designer Toni Grilo.



## **A SERIES OF TALKS WILL EXPLORE “SUSTAINABILITY IN DESIGN”**

Further enriching the experience, a series of talks will explore “sustainability in design”, offering a platform for dialogue on sustainability in contemporary creation. Among the highlights, this year’s promising young Portuguese talent Rosana Sousa will lead a discussion on sustainable design practices, presenting her latest collection of chairs, stools, and benches meticulously crafted from repurposed solid walnut and oak. Through this talk, she will share her innovative approach to combining traditional woodworking techniques with sustainability and functionality.

“Celebrating its fifth-anniversary edition, LISBON by DESIGN continues to evolve as a platform for innovation and sustainability,” says Julie de Halleux. “This year, the curation highlights designers and artisans committed to ethical production, circular materials, and responsible craftsmanship. More than ever, this edition reaffirms our mission to shape the future of Portuguese craftsmanship while amplifying its impact on the international stage.”

For the second time this year, we will continue selecting and awarding the Morgado do Quintão – Lisbon by Design Sustainable Design Award, sponsored by Morgado do Quintão, an organic vineyard estate in the Algarve dedicated to sustainability, creativity, and the arts. Producing low-intervention wines from old vines, Morgado do Quintão champions conscious projects at the intersection of design, nature, and community.”

## **A NEW OUTDOOR SPACE**

For the first time since the fair’s inception, the Palacete garden will host a special capsule collection of benches and outdoor furniture by Belgian brand OMARCITY World, created in collaboration with Fabricaal.

## **NEW TALENTS AND THE NEXT GENERATION OF DESIGN**

LISBON by DESIGN is proud to be a space for discovering and showcasing new talent. Through a rigorous curatorial process and an open call that generated great enthusiasm, this edition gives stage to a new generation of designers and artisans who are redefining the concept of contemporary Portuguese design. With an innovative and sustainable approach, these creators represent the future of the field while preserving the essence of traditional know-how.

The designers selected through the open call were Lava Earth Objects, Baptiste da Silva, Superchi, Jacek Jan and Paul Boucher.







ZOÉ WOLKER

## **PARTICIPANTS** (solo show)

[A.D.U. STUDIO](#)

[AMANDE HAEGHEN](#)

[BARBARA PORTAILLER](#)

[BARRO](#)

[DE LA ESPADA](#)

[ESTADO BRUTO](#)

[JACEK JAN](#)

[LAVA EARTH OBJECTS](#)

[ROSANA SOUSA](#)

[SUPERCHI](#)

[TOMEK SADURSKI](#)

[ZOÉ WOLKER](#)

[OMARCITY WORLD \(garden\)](#)

### **COLLABORATIONS**

[BAPTISTE DA SILVA X GRAU° CERAMICA](#)

[BUREL FACTORY X BLACKCORK](#)

[DIOGO AMARO X ODISSÉIA](#)

[MARIANA RALO X TIAGO MOURA](#)

[PAUL BOUCHER X STUDIO ÉEME](#)

[MARGAUX CAREL X CLOTILDE DE KERSAUSON X PETIT BOUQUET X ANA](#)

[RITA DE ARRUDA](#)





AMANDE HAEGHEN

## HOW LISBON by DESIGN CAME TO BE

After a few years of exploring and getting to know Portuguese designers and artisans, Julie de Halleux took her curiosity and fascination further and decided to showcase unique and exclusive pieces produced with high-quality materials that explore the most exciting and diverse techniques. Her passion for interior design, a world she already knew very well, also played a major role in the launch of LISBON by DESIGN.

The setting was also extremely important to Julie, making the Palacete Gomes Freire, a charming 19th-century Lisbon hideaway, the perfect location from the beginning. "I wanted people to see the pieces in a private palace," says Julie, adding that she wanted to "do something nobody had done before. I wanted to bring together the best artisans I admired most in Portugal and show them in a unique, unprecedented setting, but always with a simple and elegant approach - something that would take the artisans to another level in a context of unrivaled quality."

## PROGRAMME

### 21 MAY – WEDNESDAY

Press Preview: 10 am – 12:30 pm

Opening Cocktail (invite only): 5 pm – 9 pm

### 22 & 23 MAY – THURSDAY AND FRIDAY

Open to the public (€10): 4 pm – 9 pm

### 24 & 25 May – Saturday and Sunday

Open to the public (€10): 10 am – 6 pm







## ABOUT THE FOUNDER, JULIE DE HALLEUX

Born in Belgium but living in Lisbon for the past decade, Julie de Halleux is an eternal arts and crafts enthusiast, which is why the Portuguese capital city has become her home.

After a successful career in finance, Julie de Halleux quickly realised that she wanted to become more independent and started investing in real estate, wanting to renovate projects with soul. At the same time, she also began consulting on interior design projects, both for herself and for some clients. Some of these projects have been published in various decoration and lifestyle magazines.

After ten successful years in Brussels, she moved with her family to Lisbon in 2013, where she was dazzled by the beauty of the city and the investment opportunities in the real estate market. While developing her projects in this area, Julie began to explore the infinite world of artists and artisans in Portugal, immediately concluding that they deserved to be promoted in different ways. This led her to launch LISBON by DESIGN, an intimate design fair in 2021, 2022, 2023, and 2024, respectively, which were a tremendous success. Julie's ambition is to take this fair to new heights of excellence and launch other initiatives focusing on arts and crafts in Portugal, such as visits to artists' studios throughout the year.



# LISBON *by* DESIGN

Palacete Gomes Freire  
Rua Gomes Freire 98  
1150-179 Lisbon  
Portugal

## CONTACTS

W | [www.lisbonbydesign.com](http://www.lisbonbydesign.com)  
E | [lisbonbydesign@gmail.com](mailto:lisbonbydesign@gmail.com)  
I | [@lisbonbydesign](https://www.instagram.com/lisbonbydesign)

## PRESS

Rui Matos  
E | [ruimatos@oapartamento.com](mailto:ruimatos@oapartamento.com)

Armando Ribeiro  
E | [armandoribeiro@oapartamento.com](mailto:armandoribeiro@oapartamento.com)





## SPONSORS



Grupo  CaixaBank



DE LA ESPADA

---

## PARTNERS

*Locke*

**VILLAS**

